



## Ascending for Photography

Ascending and fixed line rigging are used extensively for photographing at height. This course focuses on how to set-up and photograph from a fixed line. It is geared toward people who are already comfortable with using their camera, but want to start taking top down photos of rock climbing. No prior rock climbing experience necessary, but preferred. Be ready to photograph real climbers on day 2! This class will consist of one quarter day for Ground School in Seattle and the next full day at a local Seattle area crag outside (most likely Exit 38 or 32 off I-90).

### Pre-Requisites:

1. No climbing experience required, but preferred.
2. Knows how to use their camera on auto setting.

### Student Equipment (minimum)

1. Harness
2. Helmet
3. Camera (interchangeable lens optional)

### Student Equipment (optional)

1. Anything you use to ascend or rappel a rope (not required)

We do have a gear library that includes harnesses. Climbing shoes and helmets may be rented at [REI](#). Youth who are POC may borrow shoes from our [free youth shoe library](#). Youth shoes may be borrowed beyond the duration of the course(s).

A list of recommended gear will be provided upon registration for the course.

### Progression Overview:

1. Intro
2. Language
3. Communication
4. Prep
5. What is rock climbing photography
6. Setup
7. How to Photograph on a Fixed Line
8. How to Jumar
9. Demo of Photographing on a Line



10. Review on Knots and Gear
11. Nuances of Different Lines
12. Photograph

## Language

Certain language and cultural norms of the mainstream climbing community are not acceptable in our climbing classes. This is not an all encompassing list, nor is it here to chastise: we are all here to learn together. It takes a group effort to make an inclusive space.

- photo shoot/shooting my friends: say *photography session*
- belay slave: say *Dedicated Belayer/Designated Belayer*
- biner: say *Carabiner*
- bomber: say *Solid/Strong/In tight*
- Chinese virus: say *Novel Coronavirus/Coronavirus/COVID*
- crazy/insane/nuts/psycho: say *Unreal/Ludicrous/Dreamlike*
- fireman's belay: say *Firefighter's belay*
- girlfriend climb: *Describe the climb as a warm up or easy, etc*
- guys (when referring to a mixed gender audience): say *people/everyone/folks/team/you all/etc*
- savage: say *Cool!/Awesome!/Rad!/¡ Venga!/Crushing!Nice!So strong!/Wild!/Unreal!/etc*
- sketchy/shady: say *Scary/Nervy/Challenging/Unsure/Downright dangerous*
- gear/climbing junkie/fiend: say *Gear/Climbing Enthusiast/Gear Collector*
- Seattle native: say *Seattle born and raised*

We encourage you to bring your own culture and swag into the language as long as it is not rooted in another's oppression or humiliation. Have fun with the language!